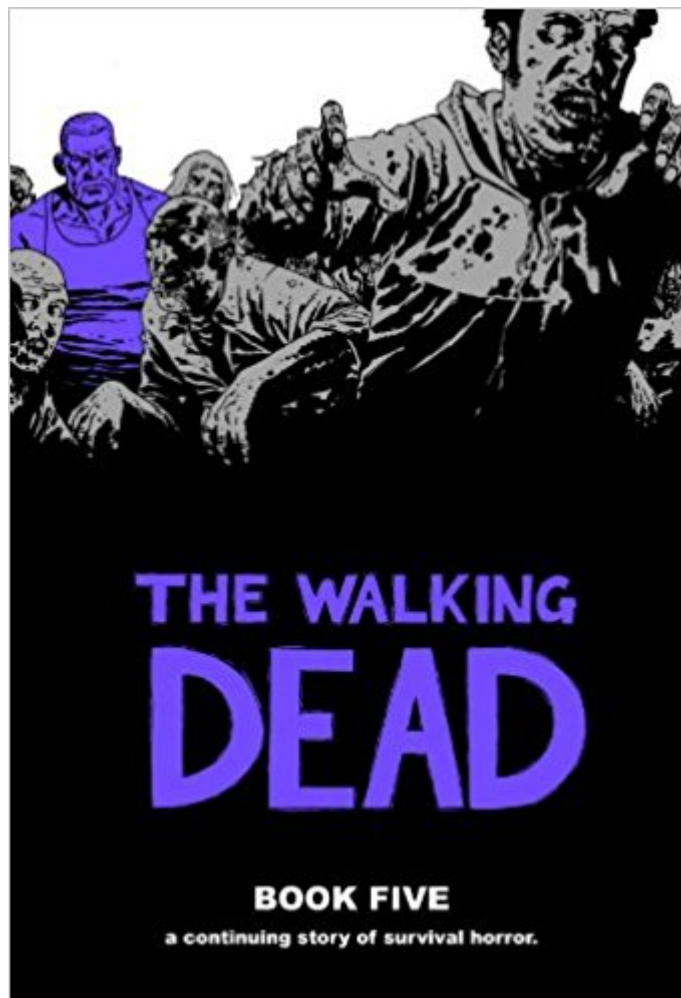


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# The Walking Dead Book 5



## Synopsis

This hardcover features another 12 issues of the hit series along with the covers for the issues all in one oversized hardcover volume. Perfect for long time fans, new readers, and anyone interested in reading a zombie movie on paper that never ends. Collects The Walking Dead #49-60.

## Book Information

Series: The Walking Dead (Book 5)

Hardcover: 304 pages

Publisher: Image Comics (May 11, 2010)

Language: English

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Product Dimensions: 7.4 x 0.8 x 11.1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 132 customer reviews

Best Sellers Rank: #130,132 in Books (See Top 100 in Books) #80 in Books > Comics & Graphic Novels > Graphic Novels > Zombies #222 in Books > Comics & Graphic Novels > Publishers > Image Comics #325 in Books > Comics & Graphic Novels > Graphic Novels > Horror

## Customer Reviews

Great quality, happy I purchased these. I started reading the Walking Dead very late. I had watched a few seasons of the show on AMC and decided to pick the books up. These are great 12 book compendiums. I pulled through each book quickly to catch up on the series and have now moved to reading these on my iPad when each issue is released. The stories are quite well written and the art is fantastic. Don't expect the same story line of the show and be willing to put aside reality a bit more as well.

Again, as with the other hardcover TWD's I've posted on, two things need to be said. 1. This series came first. Then the television series. It was not the other way around. 2. When I say roughly corresponding, I mean ROUGHLY! So for those not wanting an upcoming spoiler for the television series, you're pretty safe here. Anything they were likely to pull from this volume has likely been done in the series. This collection, however, works even more roughly than other hardcover collections of the series. Anyone coming to this volume from the television series will notice a smattering of multiple seasons that came from this source material. So for anyone wanting to figure

out where some scenes came from, this will be a gold mine for you. However, don't let it scare you off from this volume. Just because this tends to correlate with multiple seasons of the television series at points doesn't make this a jumbled up mess. It's quite the opposite--you'll be fine and can figure out what's happening. However, I do recommend working your way up to this volume from prior hardcover collections. Several characters are referenced and sometimes the only way to know what happened was to have read the prior volumes.

I currently own the first 8 Walking Dead books and am enjoying my time with them, following the characters through their journey and also seeing how the "script" was originally written versus the direction the TV show has gone. While I thoroughly enjoyed the first 4 books, Book 5 was a slight letdown for me. There wasn't a whole lot of progress with the plot, and while some new characters were introduced, there wasn't quite as much action in this book. Each of the former books would shock or surprise me with either the death of a character, or an intense situation the group faced. That being said, there were still a few great sequences in this book, notably a scene with Rick, Carl, and Abraham when they separate from the group and hit the road. While there may have not been quite as much excitement this time around, reading through this book is still a necessity because skipping it entirely would result in missing out on some key character additions and situations. While The Walking Dead comic series is highly acclaimed, it simply can't run on all cylinders all the time. This book is a slower paced entry, but still adds enough character development and plot progression to be a must-read for any Walking Dead fan.

For fans, the episode wherein, after the prison has been lost, Rick and son try to survive on their own -- and Abraham and company is first introduced. The 1st half of the book is best: mostly Rick and son on their own after the prison was lost. Only a little bit different from the TV series, as far as plot goes. In this one, Rick was shot in the stomach at the prison, not beaten to a pulp by the Governor. But the end result is the same: he and Carl end up in an unnamed house in an unnamed suburb, while Carl finally learns to survive on his own. Michonne rejoins the cast, and then the whole gang (or what's left of it) get back together around Abraham's important mission: to bring Eugene to Washington, and thus "save the world." But again, the beginning of this book is more gripping than the remainder: the prison has been lost, Lori and daughter killed, the rest either scattered or dead, and Rick and Carl alone. The writing is good, and the art much improved, probably best in the series to date. Obviously, the tricks that played to the comic audience don't work in this format, but still, when a groggy Rick reaches for Carl, we don't know for sure that he is not a Walker: after all, if they

could change the rest, why not this? I think this volume is also notable for the dialogue, which (especially when Abraham and his people are talking) is better than the AMC version. More realistic. And this Abraham is much more the physically dominant type, the alpha male leader, which creates a better dynamic than the character we know from the show, who is like an inept, or wannabe soldier. Andrea (long since dead in the TV version) continues to play a big role, and we like it. She's gorgeous in the artwork, and heroic when it comes time to tell the story. The writers could have taken the easy way with her romance with Dale, but instead continue to push the button here. Nice. It was also nice to revisit the farm, and to have the characters (Maggie and Glen) ride horses, which they don't get to do in the AMC version. It short, maybe one of the best of the series so far, certainly one of the more enjoyable. There is more drama here, and more suspense -- and, now that the group is back without the protection of walls, more tension. All good. The book itself, as usual, good. The binding great.

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